



PERFORMERS
COLLEGE

PROSPECTUS 25/26

SHINE



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Established over 35 years ago, Performers College is a specialist higher education school for the performing arts. At our campuses in Birmingham, Brighton, Essex and Manchester, we strive to nurture talent and produce the next generation of performing arts professionals. In Manchester, we also offer training at the prestigious Northern Ballet School, a centre of excellence for aspiring dancers and performers.

Performing arts is a large part of cultural life in the UK, and our industry continues to grow. In 2023, UK theatre ticket sales were 15% higher than before the Covid-19 pandemic, according to TRG Arts. Moreover, Arts Council England is working on plans to distribute more funding outside London in the coming years, which will boost local economies and improve access to theatre across the UK.

At Performers College, we provide elite training that empowers our students to reach their full potential. With our cutting-edge courses and state-of-the-art facilities, you'll graduate with all the knowledge and skills you need for a sustainable career in performing arts. It is becoming increasingly important that professional performers can create their own work. We therefore go further than a traditional drama school by incorporating entrepreneurial skills into our curriculum. Above all, our courses are designed to foster independent thought, self-discipline and creative expression.

Each campus boasts a vibrant creative community, enriched by student-run societies and industry engagement. Our productions and end-of-year showcases enable you to collaborate with your peers and perform in front of friends, family and prospective employers.

If you're committed to building a career as a performer, Performers College is the ideal place for you to refine your skills, build your network and bring your ideas to life. We're confident that the experiences we offer will give you the best possible foundation for a successful career in the performing arts industry.

Welcome

A very warm welcome to the prospectus for Performers College. Thank you for considering us as your place of study.

Now is a great time to be following your dreams in the performing arts, and Performers College is the place to do it. The performing arts are thriving once again, driven by resurgent musicals, burgeoning UK film facilities – now second in size only to Hollywood – and a dance sector that continues to lead the world.

I was delighted to join Performers College in March 2024, and it's been a privilege to be able to play a part in nurturing some of the UK's brightest talent. I know from my previous work at the BBC and Royal Opera House how successful careers, on and off the stage, depend on exemplary training. I was fortunate to work with some incredible talent, including Darcey Bussell, Placido Domingo and David Harewood, as well as with leadership teams at some of the UK's most iconic theatres, and they all pay tribute to the exceptional tuition, nurturing and inspiration that they received when training. It is the lifeblood of every successful career and is guaranteed at Performers College.

The performing arts are an essential part of our culture and society, as well as our economy, and whether your calling is on stage or off it, you have the power to uplift, bring people together and change lives. What could be more important for us all?

We look forward to welcoming you to Performers College.

Tony Followell

Pro Vice-Chancellor, Performing Arts



Boosting your employability

A degree from Performers College unlocks numerous career pathways. With rigorous training in acting, singing, dance and creative technical production, graduates will be prepared for roles in theatre, film, television and related fields. Our alumni have appeared in movies such as *Matilda the Musical* and *Rocketman*, TV shows such as *Bridgerton* and *Dancing on Ice*, and countless West End productions, including *Six*, *Chicago*, *Cats* and *Everybody's Talking About Jamie*.

From performing onstage to directing, choreographing, screenwriting or designing sets, our courses encourage you to develop skills that are crucial for success in the arts and entertainment sector. Our training professionals graduate with an in-depth knowledge of the industry, a robust portfolio that reflects their technical skills, and a unique specialism that truly sets them apart. Nurturing the entrepreneurial spirit of our students is at the forefront of everything we do, as we recognise the necessity in today's ever-evolving creative landscape to proactively steer and shape your own career.



At Performers College, you'll be taught by seasoned professionals who know the industry and will help you break into it. Outside the classroom, we offer a diverse range of networking events and industry masterclasses, where you'll learn from eminent actors, choreographers, directors and producers.

There's no better example of this than our masterclass with Dame Imelda Staunton (pictured left), who in May 2024 delivered an inspiring workshop in acting and performance through song.

Our alumni have appeared in:

BARBIE
LES MISERABLES
HAMILTON
WICKED
BETLEJUICE
BRIDGERTON

MAMMA MIA
STARLIGHT EXPRESS
NEW ADVENTURES:
SWAN LAKE
PHANTOM OF THE
OPERA

Alumni success

At Performers College, we train our graduates to be versatile performers that can adapt to working in different mediums, productions and roles.

You'll find plenty of our alumni on the West End, appearing in *Wicked*, *Hamilton*, *Phantom of the Opera*, *Hairspray* and more. In the last year or so, we've seen Nikki Bentley as Catherine of Aragon in *Six*; Mireia Mambo in the award-winning *Sunset Boulevard*; and Tommy Wade Smith in Tina Fey's hit musical *Mean Girls*.

Our graduates have found success in many different areas of performing arts, from the Moulin Rouge in Paris to Disneyland worldwide. Adrian Gas has worked as a dancer, and he is now a sought-after director and choreographer for artists such as Take That, Rihanna, Kylie Minogue and Robbie Williams, even collaborating with Nicole Scherzinger on the new show *Schhh!* for P&O Cruises. In addition, recent graduate Emmanuel Kome danced alongside Dua Lipa at Glastonbury 2024 and has made an appearance on the latest series of *Doctor Who*.

Many Performers College alumni have graced the big screen, with at least 10 graduates securing roles in *Barbie*. 2023 was certainly a great year for our alumni, with both Ella De Vivo and Joshua Piper showcasing their talents in *The Marvels* and Hannah Veerapen featuring in *Wonka*. Moreover, our Brighton graduate Noa Nikita Bleeker has had a variety of stage and screen roles; her credits include Disney's live action movie *The Little Mermaid* and Apple TV's drama series *Ted Lasso*.

Other recent graduates have gone on to become presenters, models and social media influencers. Alexa Williams not only has agency representation for acting, but also for radio and TV presenting. She has conducted interviews for the BBC and other companies, and she has recently started her own podcast.

Our aim at Performers College is to produce skilled, disciplined and flexible performers with the transferable skills they need to build a successful career in their field of choice – within the creative industries or beyond. We are incredibly proud of all our alumni for their integrity, talent and passion, and we hope that they continue to inspire the next generation of performers.



Our legendary Agent Panel Days

Orchestrated by our fantastic Creative Futures Team, these events provide students with the opportunity to perform before a panel of prominent agents in the UK performing arts industry. This is a fantastic chance for you to showcase what you've learnt throughout your time with us, and to meet people who have the power to drive your career forwards.

In order to expose students to a diverse range of opportunities within the performing arts industry, the Creative Futures Team also organise in-house auditions with theatre and television producers, cruise ship bookers and other entertainment companies.

Thanks to these extensive efforts, a large number of our students walk away with employment contracts, offers of agency representation and enough industry contacts to set them up for life. Additionally, this valuable audition experience provides the perfect preparation for life as a performer.



Connecting you to the industry

Our Creative Futures Team has an incredible track record of helping final-year Performers College students kickstart their careers. In the 2023/24 academic year...

90+ agents were invited to our campuses

34+ in-house auditions took place

202+ students signed with agents

160+ students received job offers

"The Creative Futures Team have provided me with many opportunities to prepare for the industry. Thanks to them, I was able to secure an agent. I'm so grateful for all the opportunities they have provided for me."

Zachary Shane

Performers College | Birmingham



The Performers community

At Performers College, our community is everything.

You'll encounter like-minded people from all over the world, and from multiple disciplines, at our extracurricular activities, events and societies.



Lifelong friendships

The people you meet here may be integral to your future, so make the most of every opportunity: build friendships that last a lifetime and connections that kickstart your career.

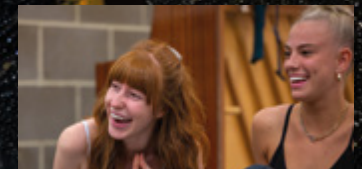
In this stimulating and supportive environment, you'll be able to fully immerse yourself in your passions and discover what makes you unique.

Whichever campus you choose, you'll be right in the middle of a vibrant performing arts scene, where you can attend major productions, take part in local pantomimes and even put on your own performances.



Our Student Wellbeing Team

If you ever need help with anything – whether it's taking care of your wellbeing, housing advice, learning support, or simply adjusting to life away from home – our brilliant Student Wellbeing Team is always on hand to provide advice and guidance. More information about the team can be found on pages 54-55.



Your time to shine

At Performers College, we take pride in offering our students exceptional performance opportunities.

From prestigious dance events to high-profile televised shows, our students and graduates consistently shine on both national and international stages.

These diverse experiences not only enhance our students' skills but also provide invaluable industry connections, setting the stage for successful careers in the performing arts.



Recent student performance highlights include:

- A Night at the Moulin Rouge: Charity ball hosted by Denise Welch
- Birmingham Royal Ballet: Cast in the groundbreaking Curtain Raiser *Seraphina*
- Brit Awards 2024: Performances alongside Becky Hill and Chase & Status
- Commonwealth Games: Opening ceremony performance in Birmingham
- Domino's: Participation in the Hustlin' Rally 2024 and ad campaign
- NFL London Games: Entertaining crowds at major sporting events
- UEFA Women's Euro Final: Opening ceremony performance at Wembley Stadium
- Vitality UK: Performances at Wembley Stadium



MOVE IT 2024

At this important industry event, our Birmingham and Essex students joined forces for two memorable performances. First was a piece called 'The Focus', directed by superstar choreographer Layla Ellison, and the following day they performed 'Big Spender' under the direction of fellow choreographer Emma Rogers, our Campus Dean in Essex. On the main stage, we also saw spectacular performances from our Brighton and Manchester students, including students at Northern Ballet School.



Our students also gain valuable experience through:

- MOVE IT: Showcasing talent at the world's biggest dance event in London
- Music video productions
- National dance, musical theatre and acting conventions such as Can You Dance?
- Pantomime and holiday productions both in the UK and internationally
- Regular professionally produced shows for industry specialists, casting directors, agents, family and friends



“IT'S ESSENTIAL TO EXPLORE EVERY OPPORTUNITY BECAUSE YOU NEVER KNOW WHERE IT MIGHT TAKE YOU”

"I'm currently studying Musical Theatre and Dance here at Performers College in Birmingham. I've always had a passion for performing. When I was younger, I started with dance and gymnastics, but it wasn't until later that musical theatre truly captured my heart.

Originally, I had my sights set on becoming a lawyer, planning to study law with French. However, lockdown changed everything. Zoom classes replaced traditional schooling, and I found myself gravitating towards dance more than ever.

I made the bold decision to forego returning to school and instead pursued my dream, attending Dance Point in Glasgow for my HNC in dance. That's when I auditioned for Performers College, and here I am.



I believe it's crucial to keep your options open. Initially focused on commercial dance, I quickly learned not to box myself in. This training is invaluable, teaching us that dedication and passion can lead to success across all aspects of musical theatre. It's essential to explore every opportunity because you never know where it might take you. For instance, I never imagined myself on a cruise ship, but now it seems like an exciting chance to travel and perform.

My journey into musical theatre was greatly influenced by my parents, whose unwavering support and commitment to taking me to dance classes shaped my path. Their encouragement meant everything to me. I also had a memorable workshop with Christina Grade, who emphasised the importance of standing out during auditions. Her advice stuck with me, encouraging me to find that unique quality that captivates an audience.

In terms of dream roles, being part of *Mamma Mia!* has been a lifelong dream, whether it's in the ensemble or as a dance captain. I also dream of working for Disney as a princess and performing in iconic musicals like *Dirty Dancing*, *Grease* and *Hairspray*. Beyond musicals, I'm drawn to commercial work and enjoy the thrill of being a backing dancer for artists or gracing stages like the Brit Awards. Ultimately, I aspire to become an agent and support others in their artistic journeys.

Ambition is key in this industry. It's essential to believe in yourself and your unique journey while supporting others in theirs. Each path is different and maintaining that drive through challenges is crucial. Stay focused on your goals and never underestimate your worth.



CHECK OUT MORE STUDENT STORIES ON OUR BLOG

Moving to Birmingham was initially daunting, but I quickly found my stride. Living with wonderful flatmates for three years eased the transition. Birmingham itself is vibrant and well-connected, making it easy to head home or to London when needed. While leaving will be bittersweet, I'm grateful for the growth and experiences I've gained here.

Throughout my time at Performers, I've felt incredibly supported by both faculty and peers. As a first-year group, we've worked hard to prove ourselves and forge strong bonds. It's a nurturing environment that I'll miss dearly as I move forward.

To future students at Performers College, my advice is simple: soak it all in. Embrace every opportunity, absorb every lesson and cherish every moment. These years will fly by, so make the most of them. Push yourself beyond your limits and savour the journey—it's all part of the incredible experience."

Our lecturers

Our lecturers are more than just educators - they're active industry professionals. This unique blend of academic expertise and practical experience ensures that our students receive cutting-edge, relevant training that aligns with the ever-evolving performing arts landscape.



Kieran Jae
Deputy Course Leader, BA Musical Theatre and Dance, Essex campus

Kieran is an accomplished performer with recent stage credits in *Groundhog Day the Musical* and *Gypsy*, starring Imelda Staunton. He's appeared on screen in *Casualty* and *Doctors*, and he's demonstrated his versatility as Musical Director for Netflix's *Dee & Friends in Oz*. Additionally, he's performed as a backing singer for Adele and a vocalist in Disney's *Mary Poppins Returns*.



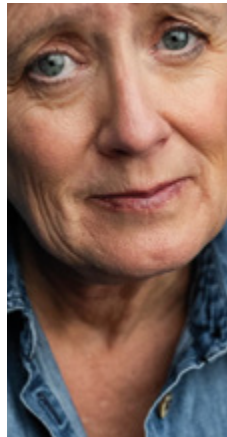
Kyle Seeley
Jazz Lecturer and Resident Choreographer, Essex campus

Former Performers College student Kyle has a wealth of industry experience and is currently Dance Supervisor of Disney's *Aladdin* worldwide. He has worked on critically acclaimed shows like *The Bodyguard* and *Memphis* and appeared in TV programmes such as *The Oliviers*, *The MOBO Awards* and *The Jonathan Ross Show*.



Elizabeth Cadwallader
Course Leader, BA Acting for Stage, Screen and Digital Media, Birmingham campus

Elizabeth is a successful stage and screen performer. She's appeared in episodes of *Game of Thrones* and *Meet the Richardsons* and has been a recurring character on *Holby City* and *Doctors*. Elizabeth has also performed in stage productions with the RSC, Brooklyn Academy of Music, Festival D'Avignon and many more.



Sarah Varnam
Deputy Course Leader, BA Musical Theatre and Dance, Birmingham campus

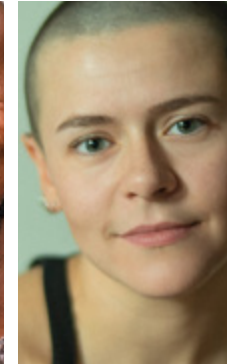
Sarah's impressive portfolio includes work as an actor, voiceover artist, director, educator and directing mentor. Her acting credits include *Company*, *Night Must Fall* and *The Crucible*, and she has also made her name as a director for *Ghost the Musical*, *Shrek! The Musical* and *Sister Act*.

The people featured here are just a select few from our diverse team of dedicated lecturers. Each and every one of them bring a wealth of knowledge from their ongoing film, television, theatre, dance, music and production careers.



Lee Payne
Tap/Motion Capture Lecturer, Brighton campus

Lee has enjoyed an illustrious career as a performer and creative artist. As Lead Tap Dancer with *Riverdance*, he has toured extensively across Europe, the Far East and the UK. He is the founder of Bruckfeet Productions and in 2019, he started work as a performer and tutor for the London Tap Dance Intensive.



B Terry
Dance Lecturer, Brighton campus

B Terry is a versatile performer with notable credits in both theatre and dance. Their stage experience spans acclaimed productions like the UK tour of *Cake: The Marie Antoinette Playlist*, *Cabaret* on the West End, and *RENT* at Hope Mill. B Terry has also showcased their talents in *West Side Story* at the Royal Exchange and *Bat Out of Hell* with Stage Entertainment.

By maintaining strong industry connections, our faculty provides students with invaluable insights, networking opportunities, and a true understanding of what it takes to succeed in today's competitive performing arts world. At Performers College, you'll learn from those who don't just teach the craft but live it every day.



Jeni Seo
Principal Lecturer, Manchester campus

Jeni specialises in the Awakened Attention Acting Paradigm and in her teaching embraces Viewpoints, Dahnjoen breathwork, the Ki paradigm, the Michael Chekhov technique and Mahayana Buddhist meditation practice. Jeni's varied career includes work as a freelance acting coach, dialect coach and actor for production companies such as New Earth Theatre, Disney+ and the BBC.



Callum Arnott
Principal Lecturer, Manchester campus

Callum has performed in all manner of productions and has worked with famous physical theatre companies like Artizani and Reckless Invention. His TV credits include *Coronation Street*, *Doctors*, *Fresh Meat* and *Queer as Folk*. As a former gymnast and current stage combat practitioner, Callum puts physicality at the heart of his work.

Join a collaborative community

Performers College is part of BIMM University, one of the largest providers of creative arts courses in Europe. The university is made up of BIMM Music Institute, Performers College, MetFilm School and MetStudios. Together we provide an extensive range of courses in modern music, performing arts, filmmaking, games, animation and VFX to over 10,000 students in the UK, Ireland and Germany.

For over 40 years, BIMM University has equipped students with the knowledge and skills you need to meet the demands of the creative industries and graduate feeling industry-ready. Many of our schools share campuses and allow for collaboration between students studying different disciplines. This unique creative environment combines a bespoke, specialist education with the connections and network-building opportunities of a large university.

Beyond academic life, BIMM University offers a community built on a shared passion, creativity and belief system. Our inclusive culture is at the core of everything that we do, binding us together and driving us forwards to shape tomorrow's creative industries.

BIMM UNIVERSITY

A university for the creative industries



COURSES

At Performers College, we encourage creative freedom, offer eye-opening industry experiences and build strong communities across our four campuses. Each of our innovative degrees and diplomas offers a different learning experience, but all are underpinned by the same principles of quality, value and employability. Crucially, the curriculums have been designed and developed by experienced industry professionals, meaning that everything you learn during your training will be extremely relevant to the contemporary performing arts landscape.

- > BA (Hons) Acting for Stage, Screen & Digital Media
- > BA (Hons) Musical Theatre and Dance
- > BA (Hons) Performing Arts
- > Trinity College Diploma in Musical Theatre and Dance
- > Trinity College Diploma in Professional Dance
- > MA Performing Arts

This dynamic course provides rigorous and multifaceted practical training that will prepare you for acting roles in theatre, film, TV and recorded media.

BA (Hons)

ACTING FOR STAGE, SCREEN AND DIGITAL MEDIA

In this course, you'll be trained using a blend of traditional and cutting-edge methodologies and approaches. This will ensure that you graduate as a flexible and adaptable artist, ready to take on any challenge.

The curriculum has been designed in consultation with industry experts to ensure that you'll be given all the tools you need to work as an actor across the mediums of stage, screen and digital media. You'll engage with a plethora of art forms, cultivating a skill set that will help you thrive in today's industry.

Throughout the course, you'll gain important technical skills in a wide range of genres, selecting option modules that align with your personal interests. There are plenty of opportunities to showcase your talents on campus and externally in local productions.

The course culminates in a red-carpet screening of short films at a local independent cinema, plus a production at one of the leading commercial theatres in the area. In order to boost your chances of securing representation or employment before you leave Performers College, we invite a selection of industry guests to see you perform at these showcases and events.

The course is enriched with specialist workshops in TV presenting, stage combat, mask, puppetry, and motion capture.

Available to study in: Essex, Birmingham

For modules, fees and entry requirements visit performerscollege.co.uk/courses



UCAS code: W700
3 years full-time



Modules on this course include:

- Acting for Stage Development – Classical Performance
- Defining your Practice in Context
- Advanced Acting for Stage, Screen & Digital Media
- Final Project
- Community Theatre (option)
- Digital Media Performance (option)
- Musical Theatre Performance (option)
- Writing for Stage and Screen (option)
- Devised Theatre Performance (option)
- Short Film Production (option)

"The acting course has enabled me to develop an understanding of the breadth of opportunities and platforms where my acting could be used. For example, on stage, on the radio, in motion capture or in front of a television camera."

Hannah Bedworth

Student at our Birmingham campus
BA Acting for Stage, Screen and Digital Media

Offering a blend of creative and practical modules, this course enables you to meet the demands of the performing arts industry while honing your individuality as a performer.

BA (Hons)

MUSICAL THEATRE AND DANCE

With its strong practical focus, this course provides the opportunity to become a triple threat performer, offering you extensive studio time to perfect your technique across various styles and genres. You'll graduate with substantial performance experience, thanks to the numerous opportunities to devise and collaborate on productions throughout the programme.

The curriculum covers various dance styles, including tap, ballet, theatre and technical jazz, commercial, lyrical and contemporary. On the musical theatre side, you'll explore aspects such as ensemble singing, acting through song and improvisation. With the diversity of learning opportunities available, you'll be fully prepared for whatever the industry throws your way.

Throughout the course, you'll study a wide range of dramatic texts, refine aspects such as characterisation, voice and movement, and improve your sight-reading in both singing and acting. These experiences will help you build a personal repertoire of performance material that you can carry forwards into the industry.

To enhance your Performers College experience even further, we offer a wide range of extra-curricular classes, such as heels, gymnastics and advanced tap. Our students have enjoyed specialist workshops in circus and aerial skills, pointe, company ballet, pas de deux or body con.

Available to study in: Essex, Birmingham

For modules, fees and entry requirements visit performerscollege.co.uk/courses



UCAS code: W500
3 years full-time



Modules on this course include:

- The Creative Industries & You
- Dance Development
- Musical Theatre Development
- Exploring Practice through Collaboration
- Advanced Dance, Singing and Acting
- Creative Professional Performance
- Applied Choreography (option)
- Acting for Camera (option)
- Writing for Stage and Screen (option)
- Applied Directing (option)

"The triple threat strategy of this course is why I enjoy it so much. It provides variety which includes singing and acting, alongside many dance styles from commercial to contemporary. This course is all about finding a balance between the disciplines, which is so important to prevent limiting yourself within the industry."

Ellie Stainsby

Student at our Birmingham campus
BA Musical Theatre and Dance

Explore your passion for the performing arts and its core disciplines on this comprehensive BA course. Sharpen your unique talents by specialising in one of our two distinct pathways.

BA (Hons)

PERFORMING ARTS

This course gives you invaluable insight into the contemporary performing arts industry and how to thrive within it. During your training, you'll work on honing your technique, boosting your confidence and heightening your self-awareness.

The three core areas of body, voice and performance are equally weighted to ensure that our graduates are as well-rounded as possible. In your final year, you get to choose from our brilliant selection of modules, all of which have been crafted in response to current industry needs and trends.

We believe that understanding yourself as a creative artist is the key to success in the performing arts industry, as it gives you the freedom to explore the stories you want to

tell. If you know exactly what you can offer as a performer, this will help you sell yourself at auditions and interviews.

Independence, entrepreneurship and innovation are qualities that are required of everyone entering the contemporary performing arts industry. Our aim is to ensure that you graduate with all the attributes and experience you need to create your own job opportunities.

Available to study in: Brighton, Manchester

UCAS code: W400
3 years full-time

For modules, fees and entry requirements visit performerscollege.co.uk/courses



Modules on this course include:

- Performance Fundamentals
- Creativity, Identity & Agency
- The Body and Character
- Professional Portfolio
- Acting for Camera (option)
- Advanced Ensemble & Harmony Singing (option)
- Contemporary Vocal Styles (option)
- Exploring Choreography for Stage (option)
- Hip Hop Theatre (option)
- Physical Theatre (option)

"From acting for motion capture to stage combat and voiceover, Performers College provides comprehensive training in various aspects of the acting profession that I know I'll find so useful."

Finlay Whittle

Student at our Brighton campus
BA Performing Arts – Acting for the
21st Century

BA (Hons)

PERFORMING ARTS (CONTINUED)

PATHWAY 1 | ACTING FOR THE 21ST CENTURY

In the contemporary theatre, film and TV industries, actors must be adaptable and entrepreneurial. This pathway will equip you with the necessary technical skills for acting across different mediums and introduce you to areas that you may not yet have explored.

With a strong focus on stage training, as well as the opportunity to learn screen performance techniques, this pathway covers all bases. You'll learn the ins and outs of the performing arts industry, including the ways in which digital tools such as AI can be integrated into theatre and film productions.

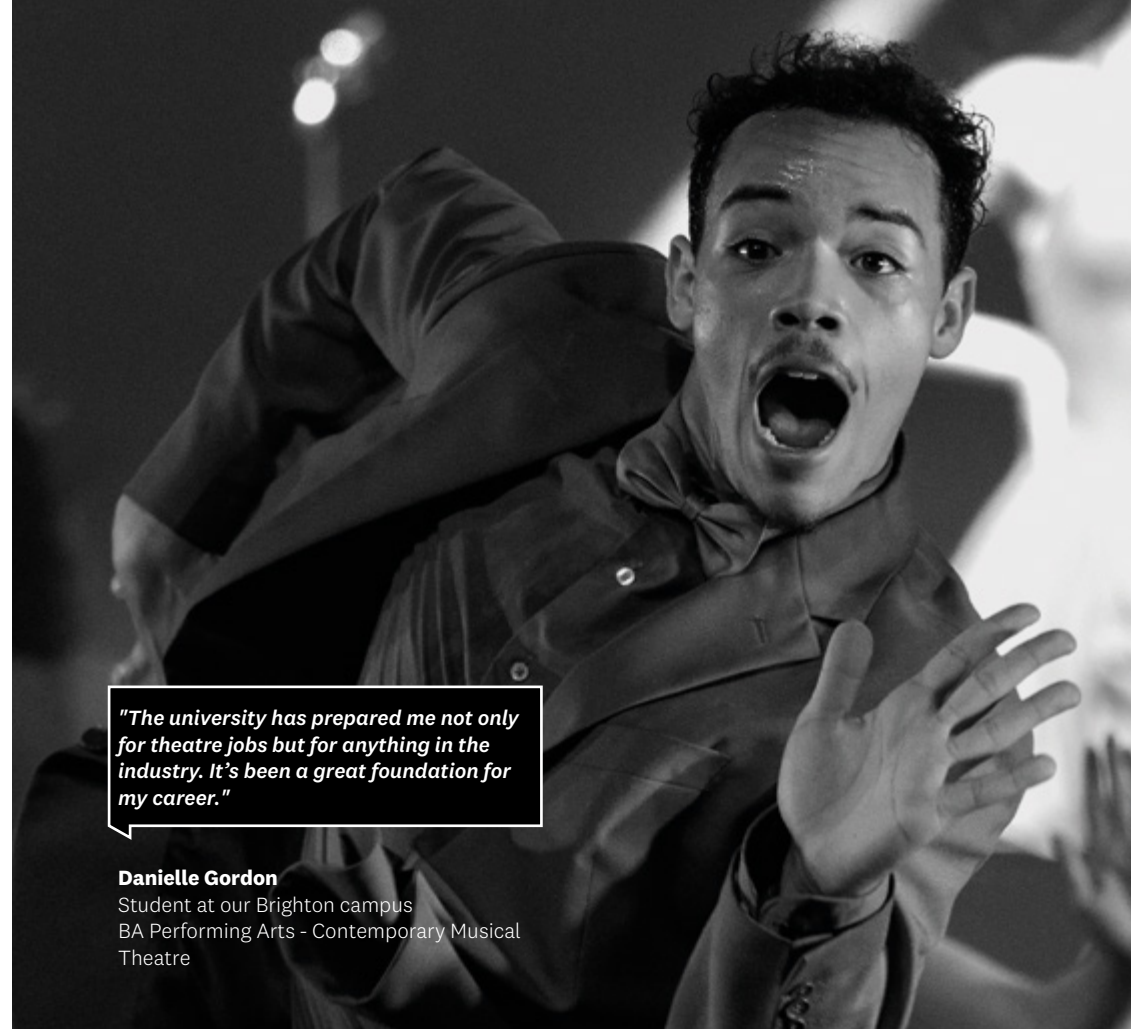
You'll study a wide array of dramatic texts, including plays, screenplays and radio scripts. Furthermore, with the guidance of our expert lecturers, you'll discover the contemporary relevance of classic texts. This will enable you to develop your confidence performing within a range of contexts and genres.

PATHWAY 2 | CONTEMPORARY MUSICAL THEATRE

Today's musical theatre landscape requires performers to be equally as skilled in acting as they are in dance and singing. Providing breadth and depth to expand your skill set, this pathway caters to those with a passion for musical theatre, but who are open to other acting roles.

The dynamic curriculum features intensive vocal training, advanced dance and movement classes, and workshops dedicated to audition strategies. We encourage you to develop your unique artistic voice while also gaining practical skills in sight-reading, improvisation, character development and ensemble work.

With a blend of traditional and modern training techniques, this pathway will prepare you for the world of professional theatre. You'll learn directly from accomplished performers whilst building a diverse repertoire spanning classic and contemporary shows, giving you a competitive edge in the job market.



"The university has prepared me not only for theatre jobs but for anything in the industry. It's been a great foundation for my career."

Danielle Gordon

Student at our Brighton campus
BA Performing Arts - Contemporary Musical Theatre

BA (Hons)

PERFORMING ARTS (TOP-UP)

Our one-year top-up course is ideal for those with a Level 5 qualification in a performing arts subject. The degree will enhance your career prospects and prepare you for postgraduate study. You'll customise your learning with option modules and build a professional portfolio that showcases your unique skills.

UCAS code: W401
1 year full-time



A highly respected alternative to a BA, this practical course supports those who wish to pursue a career in the performing arts. You'll develop the technical skills and industry knowledge that is required to become a professional dancer or musical theatre performer.

Trinity College London: LEVEL 6

DIPLOMA IN MUSICAL THEATRE AND DANCE

This diploma offers dance and musical theatre training that is innovative, personalised and authentic. With more contact hours than our undergraduate courses, you'll have even more time to hone your craft and learn a wide range of performance styles and techniques. Additionally, you'll gain a deep understanding of the performing arts sector and how to build and sustain a career within it.

In your first year, you'll not only experience the excitement of learning brand-new genres, but you can also take additional lessons to experiment with different concepts and styles. Your second year will involve a small-scale devised project and a short production, and

in Year 3 you'll build on this by formulating a complete devised project, where you'll come up with ideas and choreography for an entire show, including lighting and costumes. In your final year, you can also choose whether to specialise in dance or musical theatre, and your choice will determine the qualification you graduate with.

You'll learn in an intimate classroom setting, with plenty of support from your peers and our expert lecturers. This fosters a remarkable family atmosphere, where you'll have absolute freedom to explore your interests and express your individuality amongst like-minded people.

Available to study in: Essex

For modules, fees and entry requirements visit performerscollege.co.uk/courses



**Apply direct
3 years full-time**



Modules on this course include:

- Technical Skills Unit
- Contextual Units
- Performance in Professional Dance/Musical Theatre
- Research & Reflection in Dance
- Employability and Professional Practice in Dance

"The training on the Trinity Diploma has prepared me as much as possible for the industry not only as a performer but as a person. The intense training taught me so many valuable skills that I will carry with me for life."

Ethan Brenchley

Student at our Essex campus
Diploma in Musical Theatre and Dance

We run this practice-based course in partnership with Northern Ballet School to support aspiring professional dancers. With two distinct pathways available, the course can be tailored to meet your interests and goals.

Trinity College London: LEVEL 6

DIPLOMA IN PROFESSIONAL DANCE

This course is designed to prepare you for a career in a dynamic industry that demands an ever-expanding range of dance performance skills. Throughout the programme, you'll study a mixture of dance styles and genres, with classical ballet serving as the foundation.

Live public performances are an integral part of the training at Northern Ballet School. Student productions are staged at a professional level in our magnificent 430-seat theatre, giving you practical experience in theatrical discipline and performing in front of a live audience.

In Years 2 and 3, you'll choose to follow either the classical/contemporary or jazz/musical theatre route. Both are designed to equip you with the necessary tools for a career in the performing arts. Our graduates progress into diverse careers, from joining a classical ballet company to performing on cruise ships or the West End.

Available to study in: Manchester

**Apply direct
3 years full-time**

For modules, fees and entry requirements visit performerscollege.co.uk/courses



Modules on this course include:

- Dance Studies
- Performance Studies
- Contextual Studies
- Ancillary Subjects

"Dance has brought me immense joy and fulfilment, and I believe that if you love dancing, it's worth devoting yourself to it completely. There's nothing quite like following your passion and seeing where it takes you."

Klara Eriksson

Student at our Manchester campus
Diploma in Professional Dance

Are you a performer with fresh ideas and a desire to work with individuals from different fields? This MA will broaden your network and help you carve out a space for yourself within the industry.

MA

PERFORMING ARTS

Our innovative MA in Performing Arts gives you the opportunity to explore your specialism in line with your personal career aspirations in the performing arts industry. This level of flexibility allows you to stand out in the crowd and lead the discussion in your chosen field.

Through our five distinct modules, you will apply a theoretical lens to your own and others' professional practice. Drawing on a broad range of cutting-edge research, you will be encouraged to actively investigate different areas within the performing arts industry.

In your final trimester, you will refine your specialist pathway as a director, performer, choreographer or entrepreneur through your Professional Project. With individual guidance from an expert in your chosen field, you will produce an extended piece of work that

showcases the skills and knowledge you've acquired throughout the year.

The MA programme includes a balance of expert tuition, experiential workshops and self-guided study. You will learn to analyse your key interests, beliefs and values and work collaboratively with your peers to expand your knowledge and develop your creative skills.

Available to study in: Essex, Manchester

Apply direct
1 year full-time or 2 years part-time

For modules, fees and entry requirements visit performerscollege.co.uk/courses



Modules on this course include:

- Performing Arts Practice and Research
- Exploring Collaboration in Performing Arts
- Performing Arts and Technology
- Professional Development and Entrepreneurship
- Professional Project

"I had a year out in the industry, and I felt like my confidence wasn't at a level that it needed to be. Coming here, my confidence has increased so much. Every class is unique, and people from all different backgrounds are present and supportive."

Emily Ayres

Student at our Essex campus
MA Performing Arts

STUDENT LIFE

We want your time at Performers College to be as fulfilling as possible, and our four campuses in Birmingham, Brighton, Essex and Manchester are at the very heart of that. The services we provide ensure that all students feel part of our connected creative community and have the support they need to successfully complete their performing arts training.

- > Campuses
- > Facilities
- > Creative Futures
- > Productions
- > Events and associations
- > Student wellbeing

Birmingham

Birmingham holds a significant position in the UK creative arts scene, offering a wealth of opportunities for aspiring performers both on campus and across the city.

Our campus is based in Digbeth, a district that is full of life and is celebrated for its street art, quirky bars and independent shops.

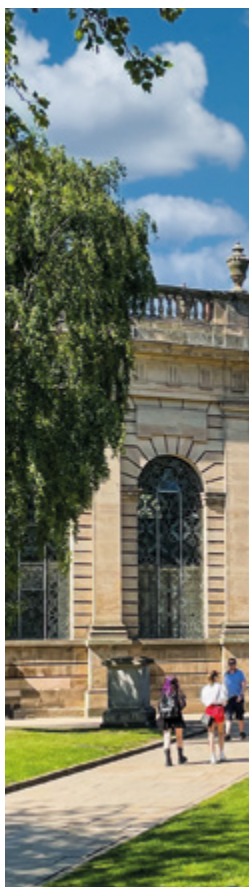
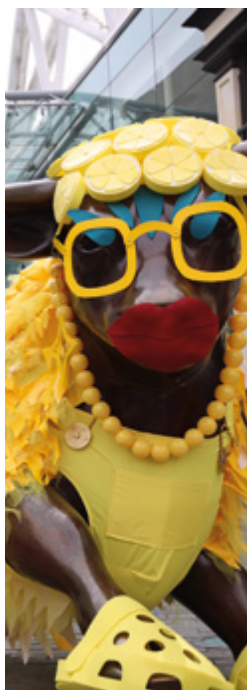
Attend vibrant arts festivals: the city is home to a diverse array of creative and cultural events, including the International Jazz Festival, the Fierce Art Festival, Birmingham Film Festival and Birmingham Pride.

Visit dazzling performance spaces: you can see everything from avant-garde theatre to classical concerts at iconic venues such as the Alexandra Theatre, Birmingham Hippodrome and Symphony Hall.

Immerse yourself in local culture:

Birmingham's city centre is rich with museums and galleries, and in December, the German Christmas market offers unique gifts, delicious food and a wonderful festive atmosphere.

Our top tip: take a trip to nearby Stratford-upon-Avon to see the Royal Shakespeare Company in action. This historic town is the birthplace of William Shakespeare and offers a unique glimpse into the world of classical theatre.



Facilities

Our Birmingham facilities consist of six dance studios, two acting studios, vocal study rooms, cutting-edge Mac Labs and a physiotherapy treatment room. All studios are equipped with Harlequin sprung flooring, ballet barres, wall mirrors, keyboards, digital equipment and high quality sound systems.

You'll share the main building with film students at MetFilm School. This partnership allows for exciting collaborations, as well as access to state-of-the-art film studio facilities.

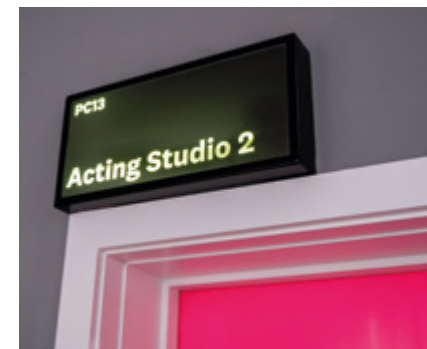
“

One of the best things about Performers College Birmingham is its fantastic facilities. It has six large dance studios you can book, as well as acting and singing rehearsal spaces. This has been super helpful, especially in my third year, for everything from extra rehearsal space to assessment practice, audition prep, and even self-tape filming.

”

Amy Croall

Student at our Birmingham campus
BA Musical Theatre and Dance



Brighton

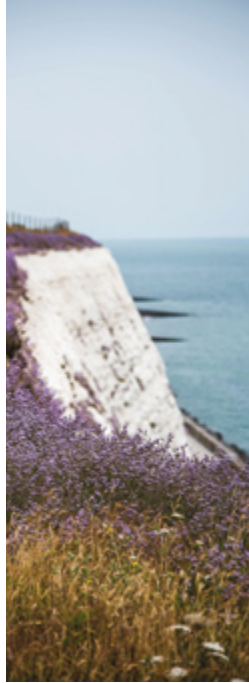
Brighton is a true epicentre for the arts. The city's liberal and forward-thinking ethos is reflected in its art, which is all about self-expression and activism.

Relish the varied arts venues: you can see international music artists at the Brighton Dome, enjoy West End productions at the Theatre Royal, and catch all the latest movies at the historic Duke of York's Picturehouse.

Take part in huge festivals: Brighton Festival and Brighton Fringe both take place in May each year, and in August you'll experience the joy of Brighton Pride. Film enthusiasts will also love CINECITY and Brighton Rocks International Film Festival.

Admire the stunning scenery: Brighton's iconic pebble beach is just a short walk from the Lanes and the city centre, and you can also take the bus into the South Downs to explore the beautiful English countryside.

Our top tip: wander around the Lanes for boutique clothes stores, charity shops and independent cafés. Moreover, with a whole host of innovative vegetarian and vegan restaurants around the city, you'll be spoiled for choice when it comes to dining out.

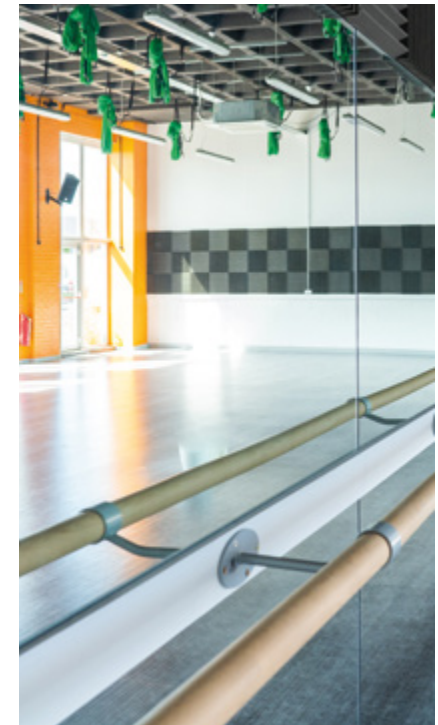


Facilities

Our main Brighton campus, The Circle, is on the seafront in Portslade, a short bus ride from the city centre. Here, you'll find 11 large studios with high ceilings, all equipped with keyboards, digital equipment and strong sound systems. Two of these studios have full lighting rigs and four have sprung flooring, ballet barres and wall mirrors.

There is also an impressive in-house theatre, where we host our countless student productions. This substantial complex boasts changing areas, a spacious reception with an amphitheatre, and plenty of self-study pods.

Our Brighton campus is also one of the few university sites in the UK to have its own motion capture suite.



“ *The facilities are top-notch, especially the dance studios. I often find myself practising in these spaces before and after classes, and I'm grateful for the freedom to use them.* **”**

Keira Waring

Student at our Brighton campus
BA Performing Arts –
Contemporary Musical Theatre



Essex

Our Essex campus offers the best of both worlds: a rich cultural scene with fantastic local performing arts venues, and easy access to London's West End. Essex is full of character and charm, boasting captivating landscapes, traditional seaside towns and amazing food.

Immerse yourself in local theatre: visit Townsgate Theatre in Basildon and the Cliff's Pavilion in Southend, both of which host a variety of productions, from musicals to ballets and more.

Explore London's West End: we're just a short train journey from London, where you can experience the very best of British theatre. The city is also great for other performance art forms such as comedy and opera.

Marvel at the gorgeous scenery: Essex's diverse geography features a stunning 350-mile coastline with estuaries, beaches and cliffs. Take a trip to Constable Country, named after the painter John Constable, and admire the picturesque rural landscapes that inspired his work.

Our top tip: don't miss out on Essex's culinary delights. There are plenty of award-winning restaurants serving fresh and locally sourced produce, and coastal areas are renowned for their sumptuous seafood dishes.



Facilities

At our Essex campus, our bespoke performing arts centre in Corringham boasts 25 dance, acting and singing studios, all of which feature Harlequin sprung flooring, ballet barres, wall mirrors, keyboards, digital equipment and impeccable sound systems. Students will also have access to a library, a computer suite, a fully equipped gymnasium and a physiotherapy department.

The second site, which caters to our MA and Acting students, is situated in Rayleigh. Here, you'll find three dance studios, an acting suite and a theatre studio space. The acting suite is modern and sophisticated, boasting a range of specialist cameras, sets and green screens.



“ *The campus itself became my second home. The purpose-built facilities, including our own studio theatre, created an atmosphere buzzing with creativity.* **”**

Robert O'Regan

Student at our Essex campus
BA Musical Theatre and Dance



Manchester

Manchester is undoubtedly one of the most creative cities in the UK, and with its thriving arts scene, legendary nightlife and rich sports culture, it makes for an excellent student experience. The city is affordable and friendly, with a strong heritage and a sense of unity that will make you feel right at home.

Marvel at traditional and contemporary performances: The Palace Theatre and The Opera House are always welcoming international touring artists and productions, and you should also check out The Lowry, The Royal Exchange and 53Two.

Enjoy impressive cultural offerings: annual events include a flower festival, a literature festival, and even a festival of libraries. Manchester International Festival runs every two years and comprises theatre, music, dance, comedy and more.

Try acting for the camera: the city and its surrounding areas provide versatile shooting locations: *Happy Valley* was filmed in the picturesque Calderdale area, while the Northern Quarter and Old Granada Studios regularly serve as backdrops for film and TV projects.

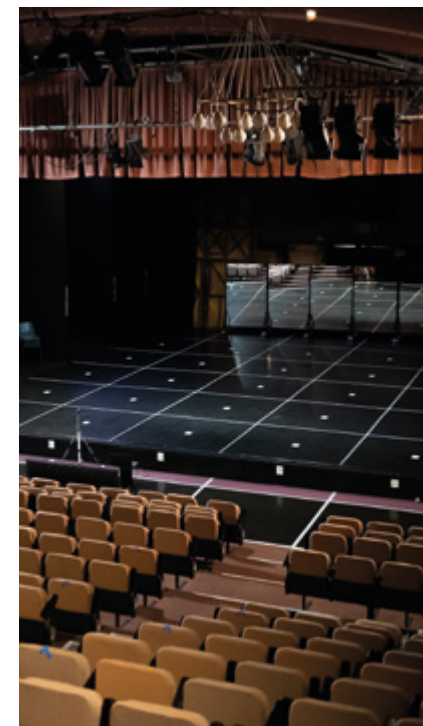
Our top tip: make sure you visit HOME, an innovative arts centre in the south of the city. Here, you'll find an abundance of cinema screens and theatres showing all manner of stage and screen productions, as well as experimental visual art.



Facilities

Our main campus at Performers College Manchester is The Dancehouse, a phenomenal 1930s Art Deco building on the city's famous 'student corridor' on Oxford Road. The site is extremely well appointed, with five generous studios that each boast full-height wall mirrors, barres, infrared heating, cooling fans and pianos. The original 400-seat theatre also boasts one of the largest stages in Manchester.

Brand-new for 2024 is a studio space at the Great Northern, which is situated in the heart of Manchester city centre. In this iconic Grade II listed building, students on our Acting pathway will have access to three enticing new studios.



“*Manchester has been a perfect fit for me. It's lively and culturally rich, with plenty of artistic events and venues to explore. There's always something exciting happening.*”

Klara Eriksson

Student at our Manchester campus
Diploma in Professional Dance

Creative Futures

When you start at Performers College, you'll join our dynamic community of training professionals. Your talents will be nurtured to the highest degree, and the people you meet here will inspire and empower you to reach your full potential.

With the help of our Creative Futures Team, you'll develop your career goals and become a true spokesperson for your art. We believe that the key to a sustainable career in the creative industries is being able to create your own work. With our expert guidance, you'll graduate as a resourceful and bold performer ready to take on any challenge.

Agent Panel Days and Audition Days

For our final-year students, we offer exclusive events to help you find representation or employment before you graduate. Our 2023/24 Agent Panel Days and Audition Days were highly successful, with 202 agent signings and 160 job offers.

At these events, we've welcomed companies such as P&O Cruises, Haven Holidays, and Paul Holman Pantomimes. Our students have been selected as performers at Disneyland Paris, casted in domestic and international musicals, and even given the opportunity to dance with Becky Hill and Chase and Status at The BRIT Awards.

Masterclasses and workshops

During your time at Performers College, you'll have access to exclusive networking events, and at our numerous panels and workshops you'll receive expert advice about various aspects of the performing arts industry, including auditions, funding, CVs, freelancing and more. Some recent guest speakers include:

- Dame Imelda Staunton (critically acclaimed actress and singer)
- Omari Douglas (esteemed actor known for *It's a Sin*)
- Alan Burkitt (choreographer and director for the Strictly Theatre Company)

- Matthew Bourne's New Adventures company (world-renowned theatre company)
- Sisco Gomez (award-winning choreographer)
- Ed Burnside (resident director of *Matilda The Musical*)

Industry Week

Industry Week is exclusive to final-year students and features an impressive lineup of talks, workshops, interactive sessions and social activities.

Spotlight profiles

We ensure our students are seen by industry professionals by adding Spotlight profiles to our website, which help attract agents and casting directors to our Agent Panel Days and Audition Days. Students can also use these profiles when they leave Performers College. What's more, we facilitate professional headshots and showreels for you.

Individual career guidance

For personalised advice, you can arrange a one-to-one session with the Creative Futures Team. They can help with anything from streamlining your CV to honing your business plan or finding work-related opportunities.

Alumni opportunities

When you finish your studies, we'll give you a Graduate Pack, a digital careers toolkit full of useful contacts, information and alumni discounts. In addition, our Creative Futures: Talent programme connects graduates with industry employers through job placements, workshops, careers fairs and performances.

BIMM Connect

This innovative online platform is designed to help you discover events and career opportunities, connect with current students, staff and alumni, and showcase your achievements. As a Performers College graduate, you'll enjoy lifelong access to this site, keeping you connected to the broader BIMM University community.

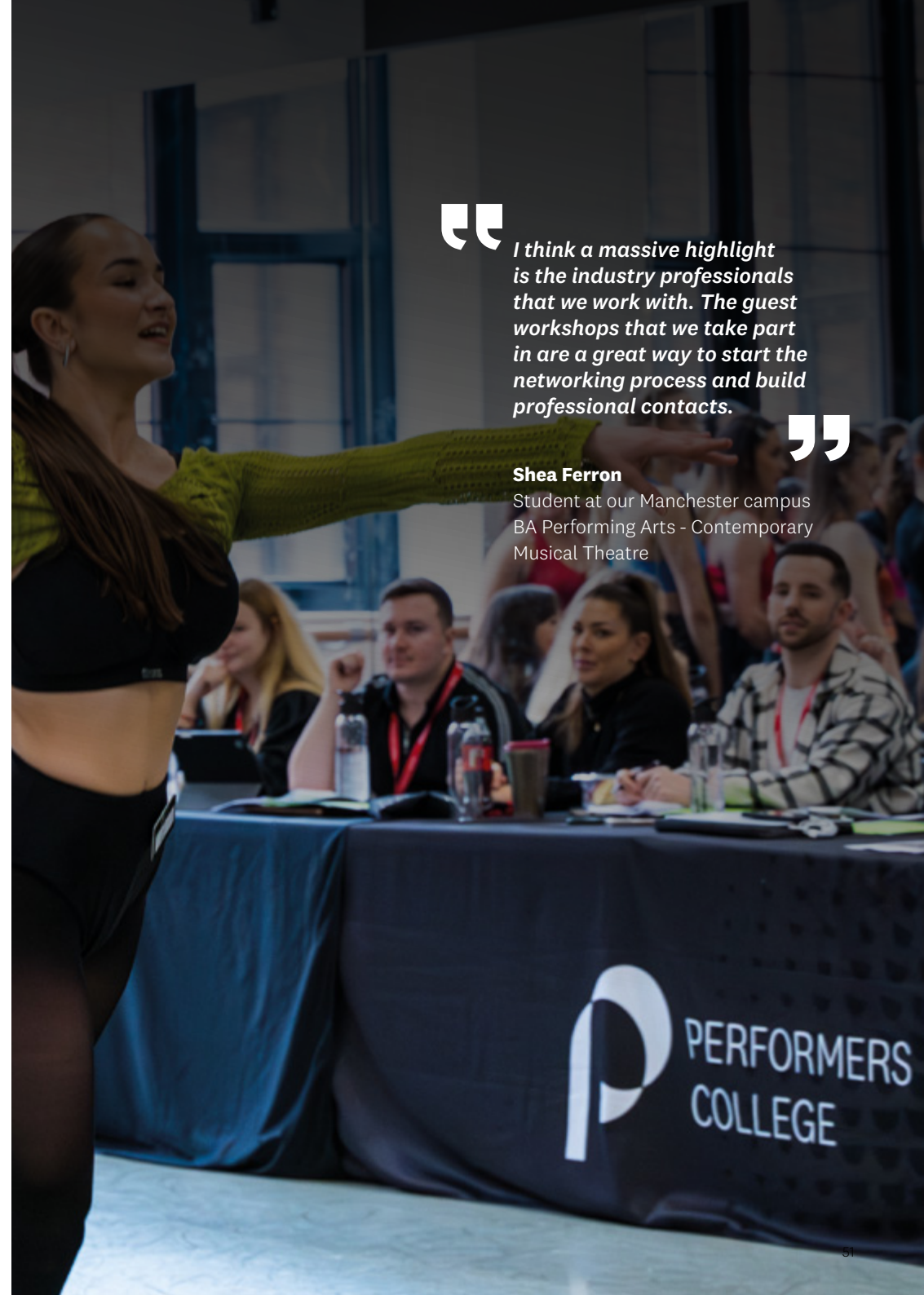
“

I think a massive highlight is the industry professionals that we work with. The guest workshops that we take part in are a great way to start the networking process and build professional contacts.

”

Shea Ferron

Student at our Manchester campus
BA Performing Arts - Contemporary
Musical Theatre





Productions

One of the things our students love most about studying with us is the performance opportunities we provide. Throughout your time at Performers College, you'll take part in numerous productions that will enable you to perfect your technique and collaborate with your classmates.

In your final year, you'll get the chance to put everything you've learnt into practice by taking part in a large-scale production. In these exhilarating public-facing shows, you'll discover what it takes to put on a professional production and experience the thrill of being on stage in front of a live audience.

You'll work on these productions alongside an independent creative team, some of whom may become part of your network of industry contacts. We invite agents and other performing arts professionals to watch you in action, as this will boost your chances of securing representation or a job contract. These productions are always of a very high standard and are a great way to showcase your skills.

Here are some recent student productions:

Birmingham: *Legally Blonde*, *Magic* and *Sweet Temptation*

Brighton: *The Addams Family*, *Either*, *Godspell*, *Head Over Heels* and *Last Days of Judas Iscariot*

Essex: *Into the Woods*, *Gluttony*, *Heterogeniety*, *Spark*, *Twisted Perception* and *Rock of Ages*

Manchester: *Macbeth*, *Made in Dagenham*, *Red Noses* and *Yerma*

Events and associations

All our campuses are vibrant, inclusive spaces, bustling with creative people who have diverse interests and passions – and our Student Events & Community Teams are central to campus life. As well as running a year-round events programme, they empower and enable students to run their own societies, events and activities.

Campus-wide events, such as gigs, parties and networking functions, offer avenues for socialising with peers, staff members and employers. By facilitating interactions with students from other creative courses such as music, film and video games, we help foster opportunities for interdisciplinary collaboration.

You'll also have the chance to join our vibrant student societies. These can be related to the performing arts industry – for example, in Manchester, students have created their own dance company – or you can explore other activities such as football, songwriting, book club or drum & bass. Students have also started societies like Performers of Colour Society, Women's Society and LGBTQ+ Society.

Naturally, as graduating students depart and new students arrive, these associations and events will evolve to suit the needs of the new student body. Maybe you'll make your mark on campus by forming your very own society.



Student wellbeing

Performing arts training is rewarding and invigorating but it can also be challenging at times, due to the fast pace and physical demands. This is why, throughout your time here, you'll have access to a superb support network.

As well as providing ongoing guidance with your academic and practical studies, our Student Wellbeing Team can help with whatever life throws at you during your time at Performers College. Whether those challenges are big or small, we've got your back.

On-site wellbeing and learning support

Whichever campus you choose to complete your studies, you'll have access to an on-site team of wellbeing and learning support advisors, who work hard to make sure you have access to the support you need. Through one-to-one sessions with tutors or drop-ins with our wellbeing advisors, we provide a safe and confidential space for you to explore your own personal development.

Supporting your journey

From when you first join us to the time you graduate, we'll work on helping you build the confidence and resilience to deal with life's challenges. We can give you practical advice on ways you can support your wellbeing, help you access GP or physiotherapy services, and signpost you to specialised local support agencies. If you require further support, we can also refer you to our nominated counselling service, which may offer sessions in-house or via the local therapy providers we work with.

Learning support

Disability can mean different things to different people. It can refer to a physical or sensory condition, a long-term medical condition (including mental health difficulties such as depression or anxiety disorder), or a neurodiverse condition such as dyslexia, dyspraxia, ADHD or Autism.

Our dedicated Learning Support Teams can work with you to ensure you are able to engage fully with your learning and achieve academic success. The support available includes:

- Information and advice before you arrive
- Contact with a Learning Support Adviser to determine what kind of support is appropriate for your course
- Development of an Individual Support Plan (ISP), which documents your agreed support and any reasonable adjustments needed
- Examination access arrangements
- Liaison with your course leader, tutors and support staff
- Help and advice about applying for Disabled Student Allowance (DSA) (UK only)
- Screening for dyslexia or SpLD
- Advice on diagnostic pathways for ADHD or Autism

Wellbeing events

As part of our student enrichment, our Wellbeing Teams host and coordinate a variety of activities, workshops and awareness campaigns. From quiz nights and therapy dog sessions to seasonal pop-ups and introductions to the wellbeing service during Freshers Week, there's always something going on.

Support for international students

We're here to help if you're making the leap and joining us from another country. Before you arrive, our International Team can answer questions you may have to help you feel more at ease. A member of our Student Ambassador Team can even meet you at the airport and help you settle in if you would find that useful.

Togetherall

All students have access to Togetherall, a digital mental health support service that is available online, 24/7, and is completely anonymous so you can express yourself freely and openly. Mental health professionals monitor the community to ensure the safety and anonymity of all members. In addition to Togetherall's online community, you'll have access to a wealth of useful resources, allowing you to work through tailored self-help courses covering topics such as anxiety, sleep, healthy lifestyle, depression and many more.

Access and participation

At Performers College, we're dedicated to fostering equality of opportunity in the application process and beyond. Through our Access and Participation Plan, we strive to address obstacles hindering access, success and career progression. Regular evaluations ensure we meet our goals and work towards an inclusive environment for all students.

The first step towards inclusivity is ensuring that we have a diverse student body, which is why we encourage applications from all backgrounds. Our Fair Access Fund provides financial support for applicants in groups that are underrepresented in higher education, including Global Majority applicants, care leavers, disabled applicants and those from low-income households.

During your time at Performers College, student representatives will advocate for your interests and lead activities designed to promote inclusivity and celebrate diversity. Moreover, on each campus, there is a wide range of societies and events where you can meet like-minded people.

HOW TO APPLY

Now that you've read all about Performers College and what we have to offer our training professionals, it's time to find out how to apply to your chosen course. From Open Days to fees and finance, we're here to help you every step of the way.

- > Open Days
- > Applying for your course
- > International applicants
- > Fees and finance
- > Accommodation
- > Contact us



“

My advice to someone applying to Performers College is to just go for it! The college loves to see passion and potential. They are never looking for someone to be the finished product; they just want to see your attitude, individuality and what you can bring.

”

Amelia Smeaton

Student at our Birmingham campus
BA Musical Theatre and Dance

Open Days

Our Open Days in Birmingham, Brighton, Essex and Manchester are designed to give you an insight into life as a training professional at Performers College.

These on-campus events allow you to experience the exciting atmosphere of Performers College first-hand. You'll be invited to attend course presentations, tour the campus and chat with current students and staff. This is a great opportunity to ask questions about our courses or campus life generally.

At Performers College, we aim to empower our students to fully express themselves as individuals, and this starts from the moment you step foot on campus. Studying here is a profoundly unique experience, marked by our sense of community and our focus on making our students as employable as possible. We hope that our Open Days will give you more of an idea of how we'll connect you to the performing arts industry and help you reach your career goals.

As well as in-person Open Days, we host a variety of virtual events. At our Open Evenings, you'll discover more about a particular course or aspect of Performers College. We also have plenty of online talks and Student Takeovers that will guide you through the different stages of applying.

Check out our Open Days and other events on our website:



“ *When I visited the Open Day, the faculty and students were amazing, and it instantly felt like home. They were also really helpful with the application process and made it easy for me.* **”**

Chloe Leonard

Student at our Birmingham campus
BA Acting for Stage, Screen and
Digital Media



Applying for your course



STEP 1

Start your application

If you're a domestic student applying to one of our undergraduate courses, please apply to Performers College through UCAS. If you're an international student and only wish to apply to Performers College for undergraduate study, or you are a UK/International student applying for the Trinity Diploma or a master's course, please apply directly to Performers College by creating an applicant account and submitting an online application form.



STEP 2

Book your audition

When your application has been reviewed, our Admissions Team will send you an email with details on how to book your place for an in-person Audition Day. Once a booking has been made, you will receive a confirmation email with the date, time and location, as well as information on what to prepare. If you are unable to attend in person, you can submit a self-tape. Please let us know if this is preferred and we will send you our self-tape guidelines.



STEP 3

Attend your audition

Audition Days are held on campus and are conducted by our Senior Management Team and lecturers. This is your time to show us what you can do, and you'll receive valuable feedback on how to further enhance your skills. For details on the audition format for your chosen course, please visit our website.



STEP 4

View your offer

If we are able to offer you a place, our Admissions Team will send you an offer pack. For those who applied via UCAS, details of the offer can be viewed on your UCAS Hub, whereas for direct applications, you'll find these details on your account in the BIMM University applicant portal. If you have a conditional offer, please review the conditions that need to be met. Once these conditions have been fulfilled, your offer will be changed to unconditional.



STEP 5

Accept your offer

If you applied via UCAS, you must accept your offer via your UCAS hub. You can only do this once you have received decisions from all your choices. If you applied directly, please sign in to your applicant portal and follow the instructions to confirm your place. Please check if a deposit is required – you'll find details of how to pay in your offer pack. If you require assistance at any point in the process, please contact our Admissions Team, who will be happy to answer your questions.

International applicants

At Performers College, we're very proud to welcome students from all over the world. If you're currently in your final year at school or college, you can begin your application with us prior to completing your current qualification.

All international students must apply directly to Performers College by creating an applicant account and submitting our online application form. For further guidance, contact our International Admissions Team at international@bimm.ac.uk.

Scholarships

Performers College offers a number of bursaries, discount schemes and scholarships, as well as flexible payment plans, to help international students with the costs of studying with us.

Virtual events and self-tape submissions

We appreciate that it may not be possible for you to visit us in person before starting your course. That's why we offer a variety of virtual events throughout the year that take you through our courses and other aspects of the student experience. If you cannot audition in person, we offer self-tape submissions, which are a great way for us to review your skills and talent.

Entry criteria

You will need to meet the academic entry criteria for the course you wish to apply for. These can be found on our website. When you make your application, you'll need to provide us with evidence of your qualifications.

English language requirements

If your first language is not English, you may need to submit proof of your English language proficiency.

We accept a wide range of country-specific qualifications and a number of approved English language tests. Please head to our website for full details of the qualifications and examining bodies we accept.



I was facing the prospect of moving to a whole new country on the other side of the world, where I didn't know anyone. The support from Performers College has been excellent, which made me feel supported in making such a big move. I'm so glad I did it!

Camila Coltri Ferreira

Student at our Essex campus
MA Performing Arts



Fees and finance

Fees vary depending on whether you are a UK or international student, and whether you intend to study full time or part time. Our friendly Finance and Admissions Teams are always on hand to help, and they will be able to provide expert advice on everything from student loans to bursaries.

Student loans

Whether you qualify for a student loan from the UK government depends on your university, your course, whether you've taken a higher education course before, your age, and your nationality or residency status. If you are eligible, the loan is paid directly to the university on your behalf.

Visit the Student Finance England website for more information on student loans and how to apply.

Scholarships

We're dedicated to supporting aspiring creative professionals, regardless of their background or financial situation. This is why, each year, we offer a limited number of undergraduate scholarships and bursaries to talented and committed applicants.

For courses starting in the 2025/26 academic year, information on course fees and available scholarships can be found on the Fees and Finance page on our website.

Financial support | The Fair Access Fund

At Performers College, we believe that a diverse student body makes for a creative and dynamic community. We are committed to broadening access to our courses for applicants from underrepresented backgrounds or those facing financial challenges or hardship.

To promote equality of opportunity, we established The Fair Access Fund. This initiative provides financial assistance in several key areas:

- Tuition fees and living expenses, including rent.
- Course material support, such as software and reading materials, that can help you excel in your studies.
- Engagement support, such as counselling, additional learning support or help in accessing the Disabled Students Allowance (DSA).

Accommodation

Getting your student accommodation right is the first step in one of the most exciting periods of your life. As a fresher, you'll want to know how to find accommodation as quickly and efficiently as possible whilst being aware of the kinds of things to avoid.

Our useful accommodation guides, which you can find on our website, cover everything from information about your chosen campus location to the different types of lettings you can choose from. These documents also provide expert advice on managing your finances.

In these guides, you will find useful information about our exciting partnership with student accommodation provider Amber, who service all our campus locations and ensure that you have access to the best living spaces in your chosen city.

If you choose our Essex campus, you'll receive a detailed accommodation list in your welcome pack, featuring properties that we've chosen specifically for our students. These options include house shares and living with host families.

Regardless of which campus you're attending, we strive to make your search for accommodation as easy as possible. This ensures that that you can settle into your chosen city and begin your Performers College experience in good time.

“

I moved into a shared flat, surrounded by fellow students, and immediately felt at home. The staff's support and the abundance of social spaces and study areas have made my transition seamless.

”

Lois Hilton

Student at our Manchester campus
BA Performing Arts - Acting for the
21st Century

Contact us

Get in touch

If you've got any questions about the application process, entry requirements or life at Performers College, our team will be happy to help.

Email: enquiries@bimm.ac.uk

Phone: +44 (0) 3442 646 666


Disclaimer

This prospectus was printed in September 2024. It contains information on Performers College courses and programmes that are intended to run for students wanting to start their higher education journey in 2025.

We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.


Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

 www.performerscollege.co.uk

 [performerscollege](https://www.instagram.com/performerscollege)

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 [BIMM University](https://www.linkedin.com/company/bimm-university)

 [bimm_university](https://www.youtube.com/channel/UCbimm_university)

SHINE



PERFORMERS
COLLEGE